



THE WAYNE AGENCY | TALENT AND LITERARY AGENCY

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Reid Emmons

SAG/AFTRA-e

Television:

Yellowstone	<i>Co-Star</i>	Paramount Network
CSI: Vegas	<i>Co-Star</i>	CBS
The Browns	<i>Co-Star</i>	OUTtv Network

VO:

Soft Voice	<i>Marco, Var. Accent Voices</i>	QCode Media
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Film (selected):

State of the Game	<i>Supporting</i>	Dir. Rob Martin
Drenched	<i>Lead</i>	Dir. Audrey Stottler
Latency	<i>Lead</i>	Dir. Mark Mazur
Happy Place	<i>Supporting</i>	Dir. Darryl Pugh
Albatross	<i>Lead</i>	Dir. Phil Countryman

Regional Theater (selected):

The American Clock	<i>Joe/Tony/Stanislaus</i>	Guthrie Theater
Twice	<i>Evan, C. Christian</i>	It's Time Productions
Macbeth	<i>Macbeth</i>	Shakespeare's Globe Ed.
Ivanov	<i>Dr. Lvov</i>	UMN/Guthrie Theater BFA

Commercial:

(Conflicts available upon request)

Education and Training:

Improv: UCB-LA, Second City Chicago, Huge Theater Improv
Comedy Intensive and Ongoing Classes at Lesly Kahn and Company
University of Minnesota/Guthrie Theater BFA Actor Training Program 2017
Notable Workshops with: Ken Washington, Barbara Houseman, Kristin Linklater, LISPA

Special Skills:

Tae Kwon Do Martial Arts and Weapons Training: Third Degree Black Belt, Stage Combat, Traditional English Field Archery, Circus Training, juggling (on a pogo stick), chin balancing, tennis, soccer, golf, Dialects; British-RP/British-Estuary/Minnesotan/Irish/French/German, Barack Obama impression

Clips and additional photos available at: Resumes.actorsaccess.com/ReidEmmons